

Canadian baritone, Sheldon Baxter, is a Master of Music graduate holder from the prestigious University of British Columbia opera program. He has studied in the vocal studios of Norman Bailey, Kristine Ciesinski, and Peter Barcza. During his professional career he has embodied numerous roles such as: Eugene Onegin »Eugene Onegin«, Count Almaviva »Le nozze di Figaro«, Revírník »*Příhody lišky Bystroušky*«, Guglielmo »Così fan tutte« and Le Dancaïre »Carmen«. Sheldon has performed with Semperoper Dresden, Landestheater Niederbayern Passau, Wexford Festival Opera, J.K. Tyl Theater Pilsen, Deutsche Kammerphilharmonie Bremen, Vancouver Symphony Orchestra, und Immling Festspiele. Upcoming roles include Kilian »Der Freischütz«, Don Giovanni »Don Giovanni«, Baritone »Trouble in Tahiti«, and Oscar »Cabaret«. He currently resides in Dresden, Germany.